

390 Traditional Stained Glass Designs (Dover Stained Glass Instruction)

Hywel G. Harris



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Stained glass craftspeople looking for authentic Victorian- and Edwardian-era designs will find them in this rich collection by period stained glass expert Hywel G. Harris.

Prompted by a desire to preserve authentic specimens of domestic stained glass designs — rapidly disappearing in postwar England because of destruction, adulteration, and neglect — the author photographed a multitude of windows, transoms, sidelights, and other stained glass elements in houses constructed between 1890 and 1920. The designs in this practical compendium have been directly rendered from those photographs and presented in a wide range of sizes and shapes. Included are lovely floral and foliate motifs, a remarkable array of geometrics, transitional designs showing the influence of Art Nouveau and more.

Of immense value to stained glass workers, this impressive, easily affordable sourcebooks will also function as an inspiration for graphic artists and a useful reference for architectural historians.

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