



Mel Bay's Acoustic Fingerstyle Guitar Workshop

Richard Gilewitz

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Direct from the master of guitar clinics, this 96-page book contains a plethora of topics based on Richard Gilewitz's experience of conducting fingerstyle guitar and sound seminars for nearly a decade in a variety of settings worldwide. Sections are built around the most frequently asked questions from players of all ages and skill level, with topics supported by written explanations, exercises, original music tablature and notation pieces, charts, and photographs. Recommended for players and teachers of both 6 and 12-string guitar, this book provides encouragement and new avenues for growth for all students wishing to improve upon their life-long craft. The companion CD and DVD provide a guide to discussion on learning slide, how to select a guitar, capos, metronomes, tuners, strings, composition, hand positions, practice methods, touring and recording tips, standard and open tunings, picking patterns, and more. Original compositions offered in tablature and notation include "Dirt To Dust" with the new "Gypsy Minor" introduction, "Bilingual Fantasy", "Jamaicalina", "Pre Dawn Mourning", "Echoing Gilewitz", "Mrs. Firecracker's Place", and "The Maison Blanche Exit Song" . • 96-page book contains topics based on author's experience of conducting fingerstyle guitar seminars for nearly a decade

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