

Knives, Swords, and Bayonets: A World History of Edged Weapon Warfare (the full series)

Martina Sprague

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This book examines the history of edged weapons in Europe, Asia, Africa, the Americas, and the Middle East and surrounding areas before gunpowder increased the distance between combatants. It takes a critical look at the relationship between the soldier, his weapon, and the social and political mores of the times; examines the historical background and metallurgic science of the knife, sword, or bayonet respectively; and explores the handling characteristics and combat applications of each weapon.

The book is written for those with an interest in exploring the historical beginnings of edged weaponry, how edged weapons have been used in war in different parts of the world, and the value the soldier attached to his weapon. Military, social, and political history is discussed. Although more than one-hundred photos and illustrations are represented, arms collectors or others with detailed interest in the finer points of weaponsmithing may want to look for books that are more heavily illustrated.

The book comprises the full series of ten previously published shorter books on specialized edged weapons and regions, each of which can also be purchased separately:

- 1. Kukris and Gurkhas: Nepalese Kukri Combat Knives and the Men Who Wield Them
- 2. Machete, Kris, and Throwing Iron: Edged Weapons of Latin America, Indonesia, and Africa
- 3. Cold Steel: The Knife in Army, Navy, and Special Forces Operations
- 4. Japanese Swords: The Katana and Gunto in Medieval and Modern Japanese Warfare
- 5. Chinese Swords: The Evolution and Use of the Jian and Dao
- 6. Yatagan, Khanda, and Jamdhar: Swords and Sabers of Persia and India
- 7. Sickle Sword and Battle Axe: Edged Weapons of Ancient Egypt
- 8. Gladius and Spatha: Swords and Warfare in the Classical World
- 9. Longsword and Saber: Swords and Swordsmen of Medieval and Modern Europe
- 10. Pike, Halberd, and Bayonet: Sharp Weapons in Near Modern and Modern Warfare



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