



Vitamin D2: New Perspectives in Drawing

Editors of Phaidon

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An up‐to‐minute survey of contemporary drawing featuring 115 artists from around the world, *Vitamin D2* allows the reader to look at the medium in detail and study drawing's unique properties in relation to itself, to contemporary art and to the world at large.

The first volume of *Vitamin D*, published in 2005, inaugurated a vibrant period for drawing. Since its publication, a new generation of artists has engaged with drawing in innovative ways, and *Vitamin D2* introduces these artists to the world.

Drawing continues to be a key element of contemporary artistic practice, and *Vitamin D2* presents the outstanding artists who are currently pushing the boundaries of the medium. Over 70 international critics, artists and curators have nominated the 115 artists featured here, all of whom have made a fresh, unique or innovative contribution to recent drawing. All of the artists in *Vitamin D2* have recently emerged onto the international scene, and none appeared in the first *Vitamin D*.

An introduction by Christian Rattemeyer provides a broad overview of recent developments in the medium while also looking towards its future.

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