



Architecture in Britain, 1530-1830 (Pelican History of Art)

John Summerson

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Revised to integrate recent research and new thought, Sir John Summerson charts the development of architectural theory and practice from Elizabeth I to George IV. Questions of style, technology and the social framework of architecture are resolved as separable but always essential components of the building world. Men of genius and buildings of fame emerge: Inigo Jones, Wren, Vanbrugh, Adam, Soane; Hampton Court, St Paul's Cathedral, London squares and the terraces and crescents of Bath. Appendices deal with Scottish architecture before the union and buildings in the 13 colonies of America. This book is a companion to Ellis Waterhouse's "Painting in Britain, 1530-1830" and Margaret Whinney's "Sculpture in Britain 1530-1830".

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