

How to Get into the Entertainment Business: Behind-the-Scenes Jobs that Pay \$100,000 or More a Year!

Ron Tepper



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This is a manual for individuals seeking work in the entertainment field. Fifty-one behind the scenes jobs are discussed, all of which can be secured without any special training. Among them are music mixer, recording engineer, producer (film/tv), camera operator, gaffer, lighting cameraman, sound mixer and other little-known but great opportunities such as 'scenographer' and real-time performance animator. Ea ch job study is based on someone who actually did it and became successful, rather than on theoretical advice. Other chapters discuss what it takes to get into the entertainment business; what kind of background people in the entertainment business have; how they chose their field; what influenced them and the best current financial opportunities.

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