



The Boy Who Lived Comes to Die: A Literary Analysis of the Final Chapter of Harry Potter and the Deathly Hallows (The Boy Who Lived Guides for Writers and Fans Book 2)

S.P. Sibal

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From the author of *A Writer's Guide to Harry Potter*, this second volume in *The Boy Who Lived Guides for Writers and Fans*, *The Boy Who Lived Comes to Die* delves beneath the surface of the final chapter of JK Rowling's magical saga to analyze for writers what specific craft techniques brought the series to a thrilling end. Originally posted on the *Harry Potter for Writers blog*, and collected here for the reader's convenience, this intensive but easy to read guide discusses the final battle of *Harry Potter and the Deathly Hallows* with regard to characterization, plotting, world building, mythical allusions, and themes. Also included are a few "mistakes" JK Rowling made along the way.

The Boy Who Lived Comes to Die is a targeted analysis focused only on the specific aspects of this final chapter that helped draw the series to a satisfying conclusion. This material is supplemental to and not included in the full *A Writer's Guide to Harry Potter* book (also available on Kindle).

Contents include quotes, tables and lists to highlight specific examples.

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About the Author:

Published in fiction and nonfiction through articles, short stories, and a novel, SP Sipal is best known as an analyst of the *Harry Potter* series. She's spoken at numerous fan and writer conferences at the national, international, and online level and published articles dissecting the alchemical and Egyptian mythological allusions running through the series.

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