



Resounding International Relations: On Music, Culture, and Politics

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Resounding International Relations: On Music, Culture, and **Politics**

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This book traces a potentially rich and provocative area of inquiry for critical theory and research in IR/IPE: music. Not just because political science barely engages with anything musical, but also because it is clear that many opportunities for critical scholarship and reflection on global politics and economics are present in the spaces and relationships created by organized sound. It is easy to focus on the textual elements of music, but there is more at stake than just the words. Critical reflection on the intersections between music and politics also need to take into account the visceral and non-verbal elements such as counterpoint and harmony, polyphony and dissonance, noise, rhymes, rhythms, performance and the visual/aural dimensions to music-making.



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