



The Complete Collaborator: The Pianist as Partner

Martin Katz

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Take more than forty years of partnering celebrated soloists in concerts all over the world, add nearly thirty years of teaching the art of accompanying, and you have the qualifications for such an audacious title as *The Complete Collaborator*. All the tools for understanding and executing first-class collaborative piano are here, paired with audio recordings of many of the musical examples performed by the author himself, along with two vocalists, on a companion website.

The obvious topics: breathing, languages, flexibility, and creating a collaborative atmosphere are discussed at length, articulated clearly for the curious novice and proving beneficial even for the experienced professional. In addition, two significant chapters deal with orchestral accompaniment, reflecting today's requirements for any professional accompanist. Oft-neglected details such as beginning a piece together, telling stories with piano solos, tuning, and balance between the players are also covered herein.

Dubbed the "Dean of Accompanists" by the Los Angeles Times, this teacher of sold-out masters' classes presents his material clearly and incisively, but always with the humor and wit for which he is known. Whether it be read by the curious novice, the amateur who wants to accompany as best he can, or the experienced professional seeking confirmation or a new look at the role of any partner, Martin Katz's *The Complete Collaborator* is all one needs.

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Sheree Gonzalez:

Your reading sixth sense will not betray anyone, why because this The Complete Collaborator: The Pianist as Partner guide written by well-known writer who really knows well how to make book that can be understand by anyone who also read the book. Written in good manner for you, leaking every ideas and creating skill only for eliminate your own personal hunger then you still uncertainty The Complete Collaborator: The Pianist as Partner as good book not just by the cover but also with the content. This is one reserve that can break don't judge book by its protect, so do you still needing an additional sixth sense to pick that!? Oh come on your reading sixth sense already alerted you so why you have to listening to yet another sixth sense.

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