



The Digital Print: Identification and Preservation

Martin C. Jürgens

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This invaluable resource demystifies the complex, rapidly changing, and sometimes confusing world of digital print technologies. It describes the major digital printing processes used by photographers and artists over the past forty years, explaining and illustrating materials and their deterioration, methods of identification, and options for acquiring and preserving digital prints. A removable chart provides a ready reference for identifying specific materials.

Anyone involved in identifying and conserving digital prints—from conservators, curators, archivists, and registrars to photographers, artists, and printing studios—will welcome this comprehensive, one-of-a-kind volume.

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