



The Cambridge Companion to Women's Writing in the Romantic Period (Cambridge Companions to Literature)

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The Romantic period saw the first generations of professional women writers flourish in Great Britain. Literary history is only now giving them the attention they deserve, for the quality of their writings and for their popularity in their own time. This collection of new essays by leading scholars explores the challenges and achievements of this fascinating set of women writers, including Jane Austen, Mary Wollstonecraft, Ann Radcliffe, Hannah More, Maria Edgeworth, and Mary Shelley alongside many lesser-known female authors writing and publishing during this period. Chapters consider major literary genres, including poetry, fiction, drama, travel writing, histories, essays, and political writing, as well as topics such as globalization, colonialism, feminism, economics, families, sexualities, aging, and war. The volume shows how gender intersected with other aspects of identity and with cultural concerns that then shaped the work of authors, critics, and readers.

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